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## PAMM 40, 41 e 42

Gabriel Fernandes da Trindade (1799/1800-1854)

### *Duetos Concertantes*

Violino II

Fonte única – Arquivo da Orquestra Lira Sanjoanense [São João Del-Rei – MG]

#### *Dueto Concertante I*

- 1 – Allegro moderato [ f.2v]
- 2 – Andante sostenuto [ f.4r]
- 3 – Allegro vivace [ f.4v]

#### *Dueto Concertante II*

- 1 – Allegro moderato [ f.5v]
- 2 – Andante con espressione [ f.6v]
- 3 – Allegro con spirito [ f.7v]

#### *Dueto Concertante III*


- 1 – Adagio [ f.8r]
- 2 – Allegro con moltissimo moto [ f.8v]





2.<sup>o</sup>  
*Partenza a*  
*Frz*  
*João S. Telles Guimarães*

**GRANDES DUETTOS.**  
*Concertantes*  
*Por dous Violinos*

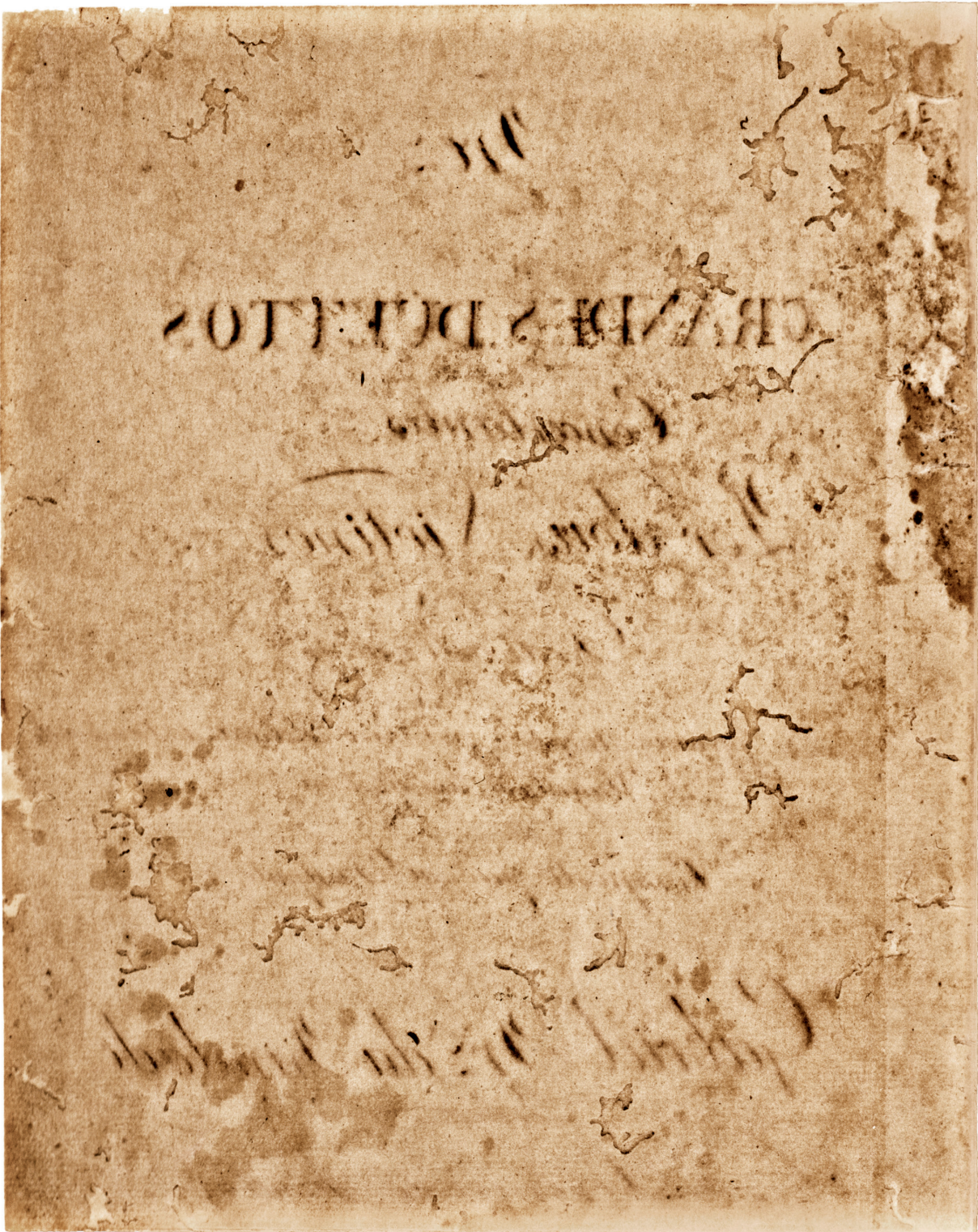
*Dedicados, ao Sm* 

*Francisco Ignacio Analdi, primeiro Rebecca da Camera de*  
*S. Magestade Fidellissima*

*Composto pelo seu Dissipulo.*

*Gabriel Frz da Trindade.*  
*Partenza a*  
*Camilla Fernandes da Trindade.*









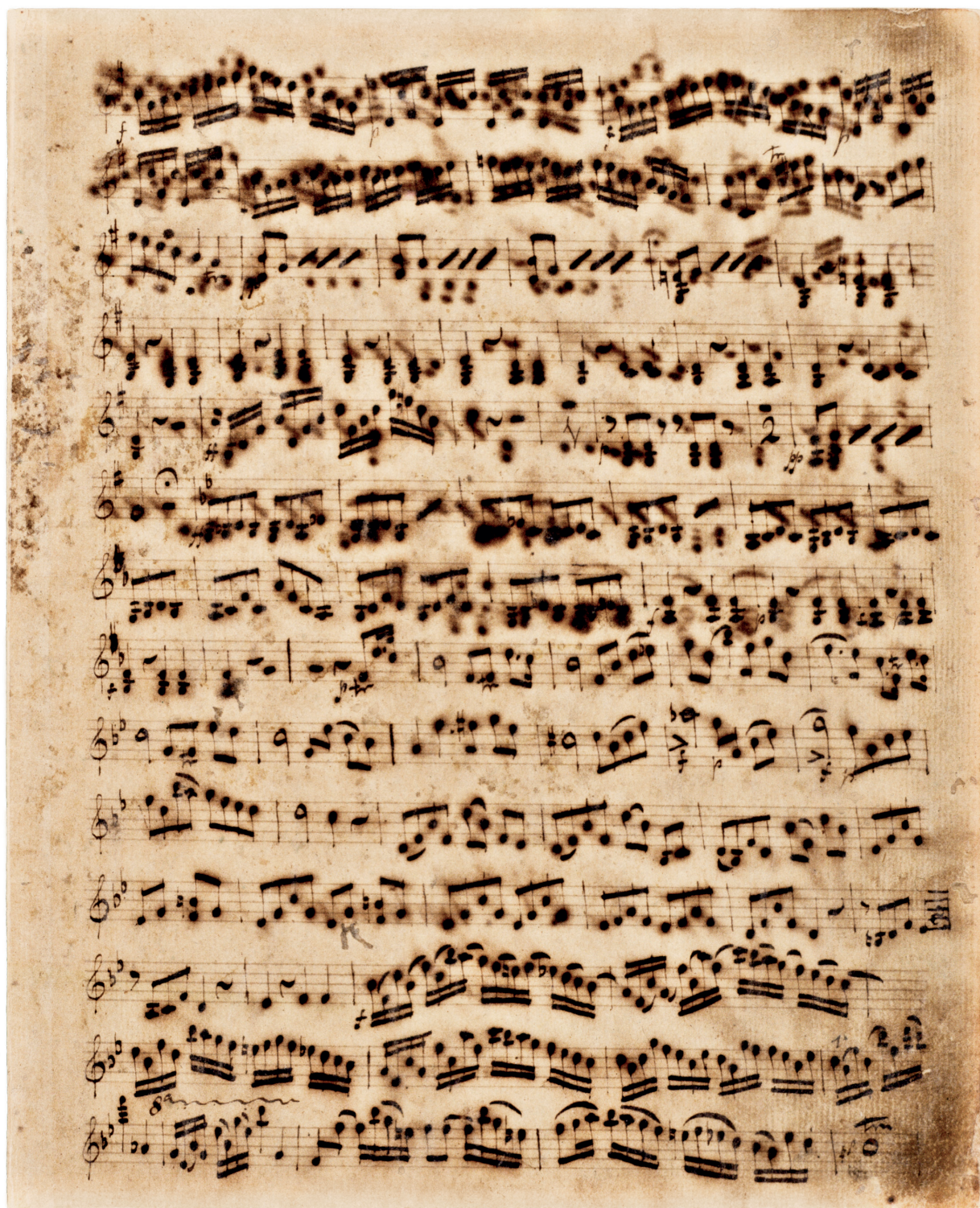


*All<sup>o</sup> moderatto* Violino 2<sup>o</sup>

*Quello*

The image shows a page of handwritten musical notation for Violino 2. The title 'Quello' is written in a large, decorative script at the top left. Above the first staff, the tempo 'All<sup>o</sup> moderatto' and the instrument 'Violino 2<sup>o</sup>' are written. The music is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining and wear.







This image shows a page of handwritten musical notation for Violin II, page 3v. The manuscript is written on aged, yellowed paper. The notation is in black ink and consists of ten staves. The first seven staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The eighth staff begins with a double bar line and a key signature change to one sharp (F#), followed by a tempo marking '1.º Andante' written in a cursive hand. The final three staves continue the music at this slower tempo, featuring more sustained notes and some rests. The paper shows signs of wear, including foxing and some staining.







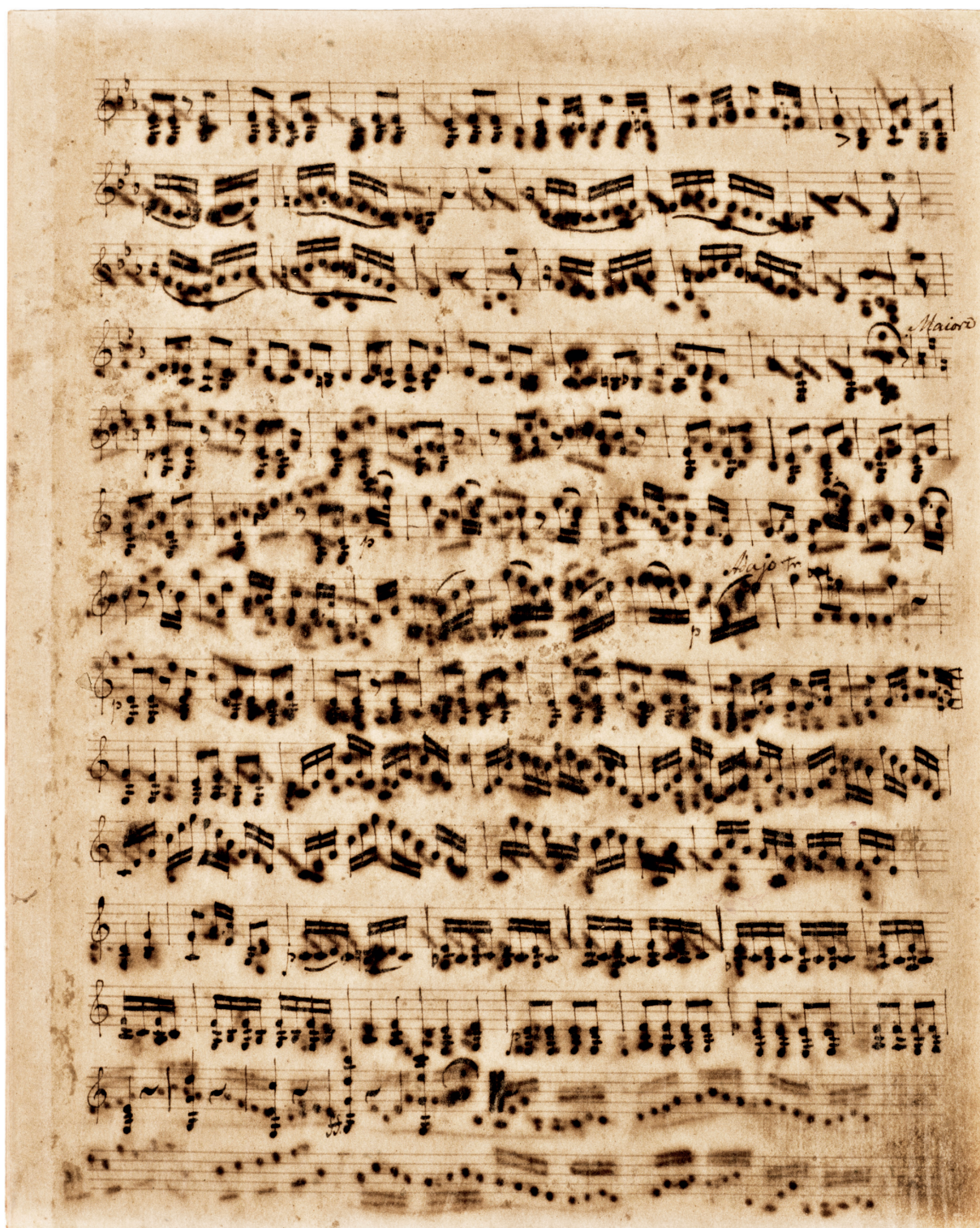
*Allegro vivace*

*p*

*dim*

*cresc*







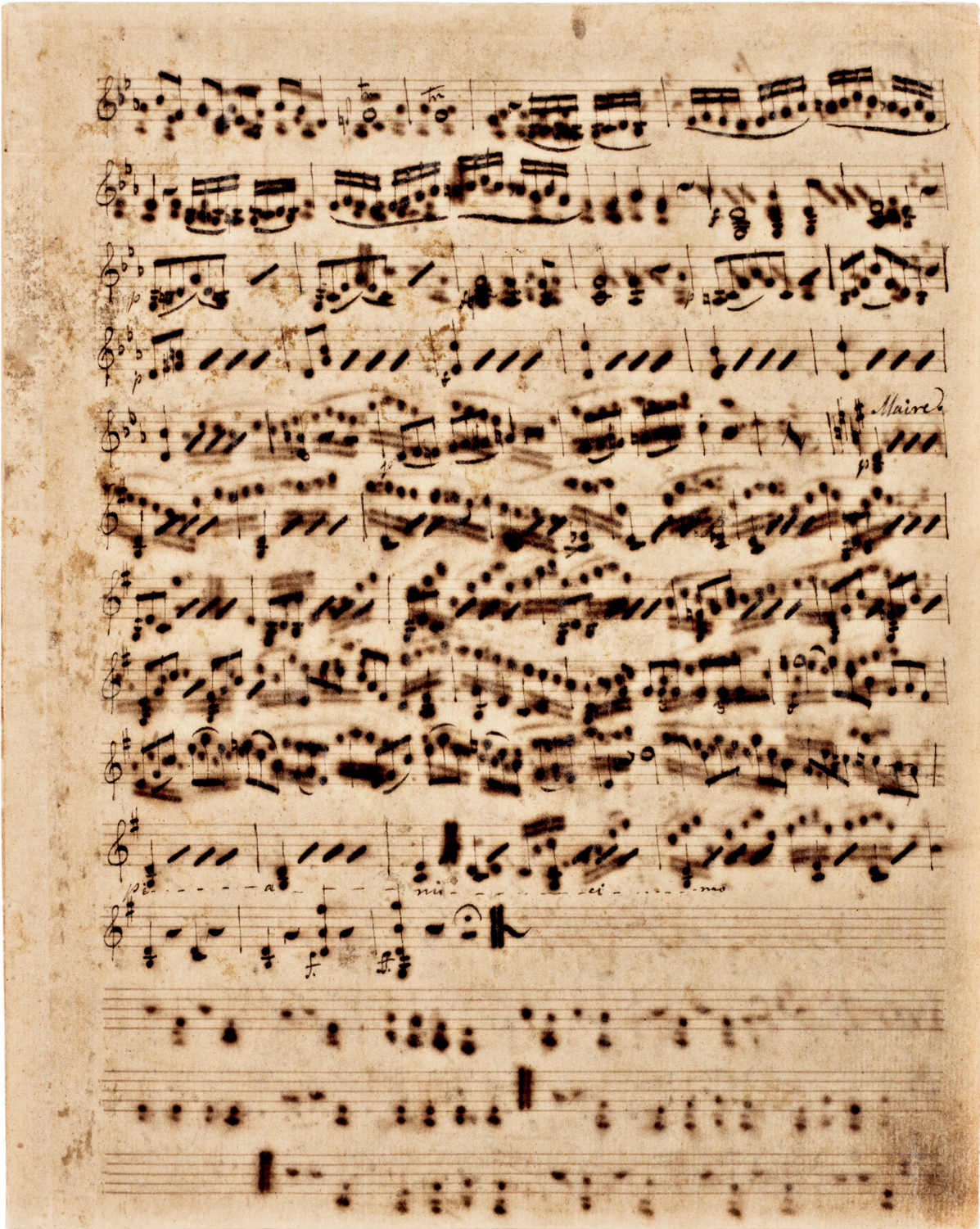
*All.<sup>o</sup> moderatto*

*Quello 2*

*ppp*

*Allegro*







*Tema And.<sup>e</sup>  
con sordina*

*Var 1<sup>a</sup>*

*Var 2<sup>a</sup>*



*3<sup>a</sup> Var*  $\text{C} \# \text{C}$  *pizz.* *arco*

*Var 4<sup>a</sup>*  $\text{C} \# \text{C}$  *And. Minore* *p* *pp*

*Allegro*



*All' con spirito*

*Meno*



8 *Adagio*

*pp*

*Maestri*

*Adagio*

*Duetto 3*

*pp*

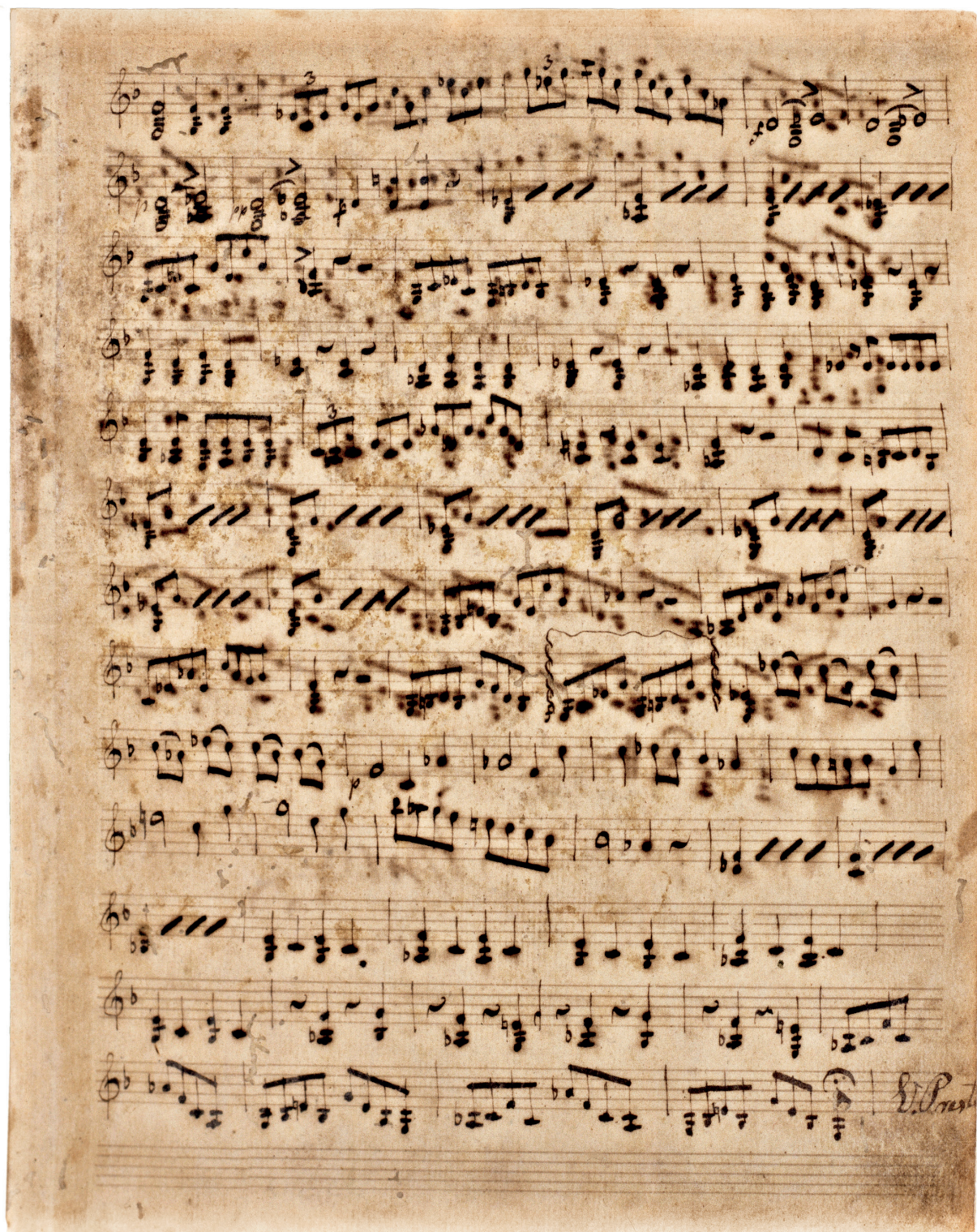
*a Taca Logo*



*All.<sup>o</sup> con moltissimo moto*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *All.<sup>o</sup> con moltissimo moto* is written above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent slurs. There are several measures with complex rhythmic patterns, including triplets and syncopation. The notation is dense, with many notes and accidentals. The paper is aged and shows signs of wear, including foxing and staining, particularly on the right side.







This image shows a page of handwritten musical notation for Violin II, identified as page 9v. The page contains ten staves of music. The notation is written in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and accidentals. The paper is aged and shows signs of wear, including stains and discoloration. The word "Finis" is written in a large, elegant cursive script across the lower portion of the page, indicating the end of the piece. The overall appearance is that of a historical manuscript.